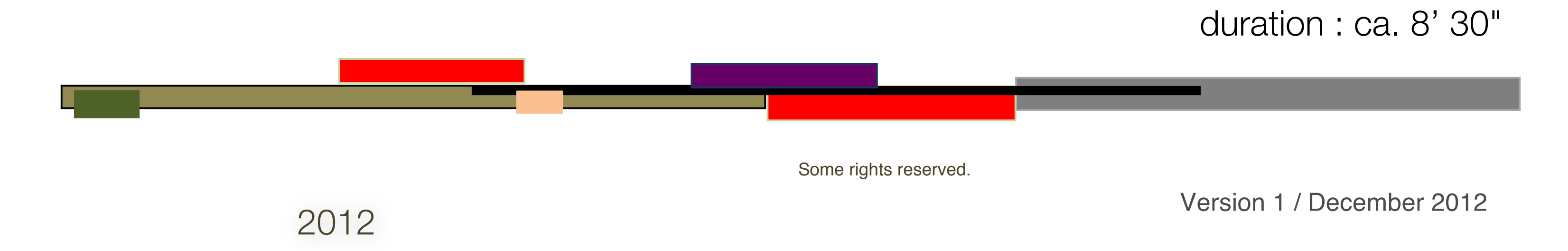
alinGherman

Aventures intérieures et petits miracles

for orchestra of 31 soloists + DJ (optional)

duration : ca. 8’ 30"



2012

Version 1 / December 2012

Commissioned by LE MANEGE.MONS/MUSIQUES NOUVELLES (Be)
for the European Contemporary Orchestra (ECO) 2012



Dédiés à tous ceux qui désirent avec ardeur,

Instrumentation

Flute (+ Piccolo)

Clarinet in Bb

Clarinet in Bb (+ Bass Clarinet)

Soprano Saxophone

Tenor Saxophone (+Baritone Saxophone)

Horn

Trumpet

Trombone

Tuba

Percussion player 1 (Vibraphone, Glockenspiel, Gong G, Crash Cymbal)

Percussion player 2 (Triangle, Conga low & high, Snare drum, Marimba, Crash Cymbals (2)+metal chain, Hi-Hat, Splash Cymbal)

Percussion player 3 (Wind chimes, Bass Drum, Timpani (high+low) + Cymbal + Wine glass + Bow)

Electric guitar

Bass guitar

Soprano solo 1

Soprano solo 2

Alto solo

Piano

Electric Keyboard

Accordion

Violin 1, Violin 2 , Violin 3

Viola 1, Viola 2, Viola 3

Violoncello 1, Violoncello 2, Violoncello 3

Double Bass

DJ

"Aventures intérieures et petits miracles" est une version courte de la pièce "Aventures et miracles" (16') *(2012)*

"Aventures et miracles" est une commande de LEMANEGE.MONS/MUSIQUES NOUVELLES. (BELGIQUE)

"Aventures intérieures et petits miracles" is a short version of the piece "Aventures et miracles" (16') (2012)

"Aventures et miracles" has been commissioned by LE MANEGE.MONS/MUSIQUES NOUVELLES. (BELGIUM)



*Check the website www.gherman.yucom.be for the latest version of the piece. This copy: **v. 1***

About the Premiere

Premiere on December 6th 2012 by the European Contemporary Orchestra conducted by Raoul LAY (Fr), Flagey Studio 4, Bruxelles, Belgium.

Premiere of the parent version of the piece « Aventures et miracles » on June 15th 2012 by the European Contemporary Orchestra conducted by Raoul LAY (Fr), Ballet National de Marseille, France.

Program Note

(in French) " Mes aventures intérieures sont dédiées à ceux qui les désirent avec ardeur alors que les miracles sont réservés à ceux qui y croient ... Rendant hommage à une certaine "tradition du Voyage", je me suis permis de faire des incursions (parfois secrètes) dans les univers fantastiques. Ainsi, plusieurs scènes sont présentées : Propulsion et lumières boréales, Miracle à nouveau, Sur la pointe de la coupole, Merveilles et friandises, Tendresse des petits doigts, Dans le Bois magique, Acide !, Vue sur le champ de feux, Mémoire et nostalgie. "

(in English) My inner adventures are dedicated to those who wish fervently while miracles are reserved for those who believe ... Paying homage to a certain "tradition of travel," I allowed myself to make incursions (sometimes secret) in fantastic universes. Thus, several scenes are presented: Propulsion and boreal lights, Miracle again, On the edge of the dome, Wonders and sweets, Tenderness of the little fingers, In the magic Wood, Acid !, View over the fields of fire, Memory and nostalgia.

Note

Dynamics are to be considered in an ABSOLUTE way and not related to each instrument's scale.

The accidentals last until the end of the measure. In the same measure, a new accidental cancels the preceding one.

Play the tremoli as fast as possible. For all strings: In a chord always emphasize the upper note.

All glissandi occupy the total duration of the note to which they are affixed.

When vibrato markings are not specified, players can use their usual vibrato.

l.v. = let vibrate (do not dampen) **s.v.** = senza vibrato **p.v.** = poco vibrato **m.v.** = molto vibrato **s.p.** = sul ponticello **s.t.** = sul tasto **sub.** = subito

U.C. = Una Corda (left pedal of the piano) **T.C.** = Tre Corde (without the left pedal)

--------> = progressive change to ...

Viola player III should be sitting just near Violoncellist III.

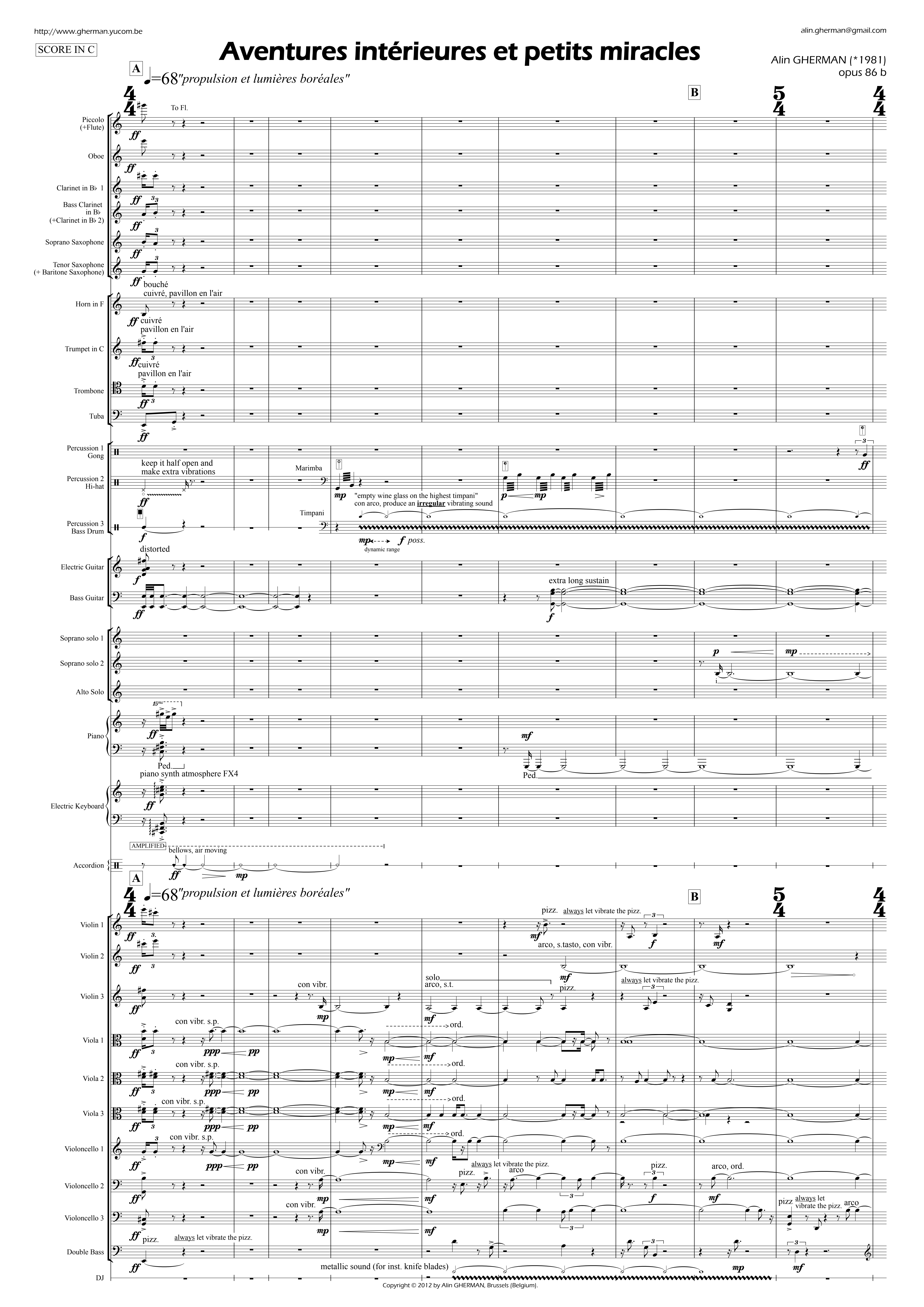
Violin I must be slightly more amplified than the other strings.

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SCORE IN C

Aventures intérieures et petits miracles

Alin GHERMAN (*1981)
opus 86 b




C
Picc.
Ob.
Cl. 1
B. Cl.
Sop. Sax.
Ten. Sax.
Hn.
C Tpt.
Tbn.
Tba.
Gong
Mar.
Timp.
E. Gtr.
Bass
S. 1
S. 2
A. Solo
Pno.
E. Keyb.
Accord.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.
*DJ
solo
con sord. wawa
smooth wawa effect
l.v.
Vibraphone
arco, maintain the sound
Ped.
arco, maintain the sound
molto vibrato
+ a
switch to "a" while singing "i", irregularly and increasingly
arco, con sord. metal con vibr.
solo scratch effect, (higher pressure on the bow)
arco, con sord. metal
pizz.
gliss.
arco
mf sub.
mp sub.


18
Flute
gliss.
Picc.
Ob.
Cl. 1
B. Cl.
Sop. Sax.
Ten. Sax.
Hn.
smooth wawa effect
smooth wawa effect
C Tpt.
Tbn.
Tba.
with 2 bows
Vib.
Mar.
Timp.
E. Gtr.
Bass
molto vibrato
mf sub.
S. 1
S. 2
+ a
switch to "a" while singing "i", irregularly and increasingly
gliss.
A. Solo
+ a
switch to "a" while singing "i", irregularly and increasingly
Pno.
Ped.
piano synth atmosphere FX4
E. Keyb.
Accord.
senza sord., senza vibr.
Vln. 1
arco, ord., senza vibr.
con sord. metal
II
III
Vln. 2
senza sord.
Vln. 3
Vla. 1
Vla. 2
Vla. 3
pizz.
arco
Vc. 1
pizz.
arco
pizz.
arco
pizz.
arco
Vc. 2
solo
scratch effect, (higher pressure on the bow)
pizz.
arco
ord.
pizz.
Vc. 3
Db.
*DJ
simile



O "vue sur le champ de feux"
poco accel.
135
Picc.
Ob.
Cl. 1
B. Cl.
Sop. Sax.
Bari. Sax.
Hn.
C Tpt.
Tbn.
Tba.
Glock.
S. D.
T.-t.
E. Gtr.
Bass
S. 1
S. 2
A. Solo
Pno.
E. Keyb.
Accord.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.
*DJ
fltz.
ord.
Multiphonic, free
air out, toneless
poss.
(l.v.)
solo
poco vibrato
+ wawa
Ped.
pizz.
arco
s.p.
molto vibrato
con sord. metal
subito
sub.


al ♩=68
P
♩=64"mémoire et nostalgie"
141
Picc.
Ob.
Cl. 1
B. Cl.
Sop. Sax.
Bari. Sax.
Hn.
C Tpt.
Tbn.
Tba.
Glock.
S. D.
T.-t.
E. Gtr.
Bass
S. 1
S. 2
A. Solo
Pno.
E. Keyb.
Accord.
fltz.
mp subito
bisbigl.
ord.
Vibraphone
bowed
Ped.
Cymbals (2)
play on a reversed cymbal
that is placed on the timpani
Timpani
octaver up only
gliss.
mf subito
wet
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db.
*DJ
vibr. ord.
s.v.
trem.
sul tasto, senza vibr.
f subito
f sub.
pizz.
arco
night crickets (with light pitch delay effect)
(download the audio file from the composer's website)

The following pages of the document are
NOT INCLUDED in this free PREVIEW.

Contact Alin GHERMAN to obtain the full SCORE.

alin_gherman(at)yahoo.com

